

## ANTIQUE COLLECTOR

Subject Index 1983

(Vol 54 Nos. 1-12)

### Astrology

Aquarius Jan  
Aries March  
Cancer June  
Gemini May  
Leo July  
Libra Sept  
Pisces Feb  
Taurus April  
Virgo Aug

### Ceramics

Charlotte Rhead Jan  
Chelsea Porcelain Discovery May  
Coffee Cans Oct  
Enamelled Bow Porcelain March  
Hans Sloane Chelsea July  
Minton Museum Dec  
William Pegg's Sketchbook June  
Spode's Chinese Landscapes Sept  
SYP Wedgwood Teapot April  
Tuscan Teaware Aug

### Collections

Prince Albert & the Royal Collection Oct  
Sir William Burrell Nov  
Collier's Bequest Jan  
Lady Charlotte Schreiber Aug  
Sir Richard Wallace April  
Duke of Wellington May

### Collectors & Patrons

Elizabeth Adams Sept  
Roy Butler March  
Gerald Coke Feb  
David Gower July  
Sir Michael Levey Oct  
Joanna Lumley April  
Sir Nevil Macready Nov  
David Maroni Aug  
Dr Mirrey May  
Stephen Ross Jan  
Peter Ustinov Dec  
Sir Peter Wakefield June

### Cooking

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Salads to Salad April

### Enamels

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### Furniture

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Bowes Museum's Furnishings March  
Edwardian 'Sheraton' Feb  
Egyptian Furniture June  
Frick Collection Furniture Nov  
Furniture Discovery Aug  
Georgian Painted Furniture May  
Gillows of Lancaster Oct

### Library and Scientific Globes Sept

Marquetry Furniture Jan  
Osterley State Bed July  
Pennworth Decoration March

### Gardening

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Medieval Herb Gardens March  
Medieval Orchards Nov

### Jewellery

Robert Phillips Oct  
Victorian Cameo Jewellery Aug

### Miscellaneous

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April Fools April  
Carmer Belleuse Nov  
Cloud Glass Aug  
Contemporary Carriage Clocks Aug  
Feeding Bottles May  
France & the Orient Feb  
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Handbags March  
Sir James Napier's Watch Dec  
Small Boxes June  
Post War Cars Oct  
Vienna & Scotland Aug  
Wigs & Wigmaking Jan  
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### Oriental

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Chinese Mirror Paintings Aug  
Hong Kong Market Nov  
Japanese Bronze Flower Holders Jan  
Japanese Cloisonné Enamels Nov  
John Yates' Jade Collection July  
Hong Kong Market Nov

### Pictures

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James Barry March  
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Dighton's March  
Elizabethan Frescoes Dec  
John Ferneley May  
Herkomer's Art School Sept  
Tristram Hillier Aug  
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John Piper Watercolours Nov  
Raphael's Drawings Oct  
Redouté Watercolour March  
Rural Masquerade Sept  
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John Tennant's Landscapes June  
Dawson Turner & Cotman Jan  
John West Silhouettes Sept

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Legal Documents March

### Medieval Christmas Dec

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Seahorse Stamps Nov

Theatre Designs Dec  
Wallpapers Jan

### Restoration

Island Hall Sept  
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Porcelain Repairs July  
Timber Framed Buildings March  
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### Silver, Gold & Brass Metals

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Ottoman Copper May  
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### Supplements

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### Wine & Drinking

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Malt Whisky Dec  
Mouton Rothschild Labels Sept  
White Burgundy Aug  
Wine from Silver Goblets July

**S**adly, few of us can afford the luxury of owning a French château. *The Châteaux of France* by the editors of *Réalités-Hachette* and Daniel Wheeler (The Vendome Press, £8.95) at least permits a voyeuristic gaze at over 70 mouth-watering examples. These range from medieval fortress-like buildings, fairy-tale castles such as Josselin, to the spectacular Rococo châteaux of the 18th century. Each of the examples chosen are discussed in terms of architecture and the families who inhabited them. A general introduction analyses the cultural background to these magnificent buildings, and also briefly discusses the problems of restoration and conservation.

**F**antasy of an Oriental kind is conjured up by the extravagant architecture of the Brighton Pavilion. A comprehensive view of this extraordinary building is presented by its Keeper John Dinkel in *The Royal Pavilion Brighton* (Scala/Philip Wilson, £9.95 or £4.95 paperback). Created by George IV when he was Prince Regent the Pavilion blended Indian, Chinese, Neo-Classical, Rococo and Gothic motifs to become one of the most famous examples of seaside architecture. The book also examines the cultural climate at the time and the flamboyant lifestyle enjoyed within the Pavilion's walls. The book is enhanced by superb colour illustrations which appear on almost every page and include original drawings and caricatures as well as details of the architecture and furnishings.

**R**oyal edifices of a different nature are featured in *The Cult of the Prince Consort* by Elisabeth Darby and Nicola Smith (Yale University Press, £10). This examines the frenzied building of commemorative monuments which followed the sudden demise of Prince Albert in 1861. Albert